



The Defender



Wednesday, December 2, 1987

St. Michael's College, Winooski, Vermont

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Petition calls for language core

By Linda Davis

A petition was circulated among faculty members concerning the issue of restoring the previous language requirement at St. Michael's College.

Professor Kathleen Rupright was one of the faculty members who helped draft the petition.

"The proposal is the result of the efforts of people in all departments," Rupright said. According to Rupright, a group was formed as a result of conversation from various faculty members. Seventy-nine faculty members signed the petition and the petition was sent to the Curriculum Committee for review. Rupright said the proposal discusses some of the benefits a foreign language has to offer. The proposal states that a foreign language has "distinct advantages" and that it "sharpens comparative and critical thinking."

Chairman of the Curriculum Committee, Professor Norbert Kuntz, said the committee is looking into the possibility of restoring the language requirement. The language requirement was dropped from the required curriculum in the 1970's when a liberalizing of the curricula took place, Kuntz said.

"St. Michael's made the language requirement optional. If

a department wanted to require a language for its major, it had the option of doing so," Kuntz said.

The proposal asked for "proficiency" in foreign language at intermediate level, Rupright said. "This proficiency could possibly be proved by taking a placement test," Rupright said. Rupright said the requirement would begin with the incoming freshmen class. Rupright said a test could be administered which would determine the level of language skills to incoming freshmen. "This could mean that some students would not have to take some courses if they score well on the test," Rupright said. "We found that a majority of students that come to St. Michael's College have taken some courses in a foreign language in high school."

Rupright said the proposal is at a discussion level and that many faculty members are still undecided at what level a language should be required. "Proficiency is the key word," Kuntz said. "It's difficult to define 'proficiency'."

"Many schools, about half of those with whom St. Michael's competes, have a second-year language requirement," Kuntz said. "The Curriculum Committee has taken the proposal under advisement."

College swaps credits for land

By Matt Sutkoski

St. Michael's College will have the use of a field owned by the Vermont National Guard in exchange for college scholarships for Guard members, according to an agreement signed by college and guard officials, Monday.

The 10-acre field is on the southeast side of Camp Johnson, behind the Guard museum and behind the 300s townhouses. In an agreement worked out by the college and the National Guard, the field will be used for varsity baseball, softball, soccer and lacrosse. St. Michaels will groom the field and build a fence around it. The project will cost about \$200,000 and will begin in the spring or summer.

In exchange, St. Michael's will offer five full-time scholarships to Guard members. Lt. Lloyd Goodrow, the Public Affairs Officer for the Vermont

National Guard said that the guard will determine the criteria for scholarship winners. The guard has not yet determined what criteria scholarship candidates must meet, but they must meet admission standards set by the college.

Goodrow said the scholarships are particularly attractive to Vermont Air and Army National Guardsmen because new regulations require military personnel to have a bachelor's degree before eight years of military service is completed. Also, many Guard members may want to continue their education and go for master's degrees, he said.

The Guard will retain ownership of the field, and will have the right to use it for emergencies, but "primarily, the college will have access," Goodrow said.

"We've been neighbors for a long time and it's good to share some of the facility", Goodrow said.



Students brave the first real snowfall as they return from classes. The minor storm left only a couple inches and melted a few days later. More snow is expected this week. (Photo by Mike Henderson)

Shelter offers refuge for battered women

By Michael MacMullin

Every 18 seconds, a woman is beaten by her husband or lover. Every year 4,000 women are beaten to death.

Women Helping Battered Women is a group trying to end this violence. Carol Jacques, a student at St. Michael's, has been working with a local shelter for battered women. Jacques said, "The shelter offers an opportunity for women and children to learn a whole different way of living."

The shelter, funded by the United Way, is located in Burlington. It first opened in the mid 1970's and provides a temporary place for battered women and their children if they have no other place to go. These women are allowed to stay a maximum of 28 days. During this time, they are assisted by volunteers, like Jacques in many areas.

"Sometimes they just need someone to tell they are not at fault," Jacques said. "We get as much information as we can over the phone. We try to help them understand what's involved with battering."

Jacques works in the Advocacy Program. "An advocate is someone who gives support to women by helping them find apartments, welfare, clothes, legal needs and employment," Jacques said.

"We tell them a man beats his wife for power, and control," said Jacques. "All they know is violence and being dominated. The shelter shows them they don't have to live with violence."

Jacques said, "It has made me aware of how much violence is in our lives, and we don't know it. People change from nice to violent without even realizing it."

"Some women don't know what is like not to be beaten," Jacques said. "Women are being beaten mentally, physically, sexually and psychologically."

"The hotline offers another perspective to help them. They don't have to stay in that situation," said Jacques. "Many women stay in their homes hoping the situation will change. Many love their husbands or companions and think the battering is temporary. They feel powerless, or have no money or way to support themselves or their children."

"We should all try to recognize the violence in our lives, and eliminate it. We need to for the sake of future generations as well. We don't want our kids to be violent," said Jacques. "Women are not just battered by men, but by their female companions as well. Some men are even beaten by women." Women who are in need of help can call the Hotline at 658-1996. If you would like to be a volunteer, call the business phone: 658-3131.

This Week

Editorials/Letters	4	Lifestyles	8-9
The Forum	5-6	The Local Cinema	10
S.A. Page	7	Sports	11-12

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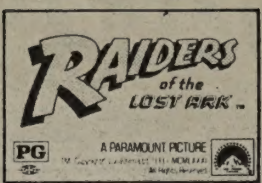
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Letters

A nice trade for SMC

The trade for the 10-acre field behind the 300s townhouses and belonging to Camp Johnson, is a good deal for St. Michael's. St. Michael's traded five scholarships to the Vermont National Guard for the use of the field. Both of these long-time neighbors benefit from this trade.

St. Michael's has acquired full use of the field, unless there is an emergency for the National Guard. The plan is to build sports fields on the land, including a new baseball field. The only cash St. Michael's needs to pay for the 10 acres is \$200,000 to groom it. That's a pretty good deal.

The National Guard will also benefit from the swap. The Guard can now

offer scholarships to Guardsmen in Vermont. It is required that guardsmen have a Bachelors Degree before eight years of service in the Guard. The swap would greatly assist prospective guardsmen who wouldn't otherwise be able to afford the education. Under the deal the Guard will have control over the criteria needed for a scholarship, as long as the recipients meet with St. Michael's requirements.

Both sides benefit from the plan. It is a good thing that such close neighbors can work together and help each other. St. Michael's got a real bargain on a large piece of land and, in turn, helped with the country's defense.

Tis the same old season

Is it just us or does it seem like Christmas ended last month? Every year the holidays start earlier and end later. Not only are they lasting longer, they are beginning to look suspiciously like one another, and they all seem to come during the same week.

The process starts with Halloween, which is supposed to come at the end of October, but the death rattle begins in early September with the beginning of school. October is traditionally harvest time, which leads to natural thoughts of Thanksgiving. But in their eternal quest for an extra buck, merchants frost their windows with paint and move the Christmas merchandise in before we've finished our trick-or-treat candy. We can walk down a street in mid-October and see a pumpkin, a turkey and Santa's face on the storm doors of three different houses. A month later, nothing has changed.

And then there is a neighbor of ours

who leaves his Christmas lights up year-round. In mid-November he just plugs them in and he's set 'till after New Year's. On the Fourth of July, he figures what the hell, and plugs them in again. Wreaths are much the same. After the first day it's on your door, you forget about it and no one really notices anyone else's. When was the last time you told someone, "What a lovely wreath you have!" They go up in early November but are so eminently forgettable that they usually don't go out until spring cleaning.

What is the reason for all this madness? Perhaps it has something to do with the spell the holidays cast over people. For a short time each year, people actually seem to give a damn about each other. It's almost like we need an excuse to be nice to each other. Maybe the Grinch is right, maybe we need one year-long holiday or none at all.

Lousy bands are reason for concert flop

To The Editors:

The comments made by S.A. Special Events Co-Chairman Chris Velonis in the article concerning poor student turnout at the Stompers/John Cafferty and the Beaver Brown Band concert were shamefully offensive. Velonis' claim that poor attendance at the concert was due to social self-consciousness was just as ridiculous as his comment concerning SMC as a "pigheaded" community. Perhaps Velonis' loose use of this term can be more appropriately placed on the co-chairman himself. We are not dismissing the apparent existence of such pigheads, but it is evident that discussion on this matter can be furthered.

We realize the concert was a first of its kind for SMC and appreciate the efforts of the S.A., but the choice of bands evidently did not hold enough of an appeal to the student body. We expressed our individuality by not attending the concert but did so in light of our own musical preferences. Perhaps one should not be so quick to dispute another's tastes, particularly in an attempt to explain a less-than-impressive turnout. The assumption that students as a whole do not wish to spend money on concerts cannot be justified as a rational conclusion to the problem addressed. These general assumptions may only result in the onslaught of more determined pigheads impatient to have their say.

Annemarie Paczkowski
 Maureen O'Mara

Outing Club trip to Mt. Mansfield

To The Editors:

There we were, at the top. The highest mountain in Vermont and twenty feet was as far as you could see. The terrain was rock and ice. It was cold and windy, just like the tops of mountains are supposed to be. The only life up there was us, eight strange people, sweaty and cold, eating tuna fish out of the can. No one was really hungry, but, like climbing the mountain, we ate it because it was there.

Of the eighteen that made it to the cabin, 1.7 miles up the mountain, only eight went all the way up. It was only about one-half mile above the shelter, but it was straight up most of the way. Frightening but fun is how I would describe it. I could tell you stories of what exactly went on and what we did the rest of the weekend, but it would only get us in trouble.

It seemed to us that St. Michael's our school, didn't really want our trip to go smoothly. First, the day we were supposed to leave, Friday, they cancelled the bus we were supposed to have, but they offered to rent us a van instead, which was alright (of course, this came out of the outing club budget, as usual). Due to some snafu, we couldn't get the van from the place we were supposed to get it. So, about an hour later we decided we would have to rent a van on our own, using our own credit cards and hoping the school would refund the money, which is ours anyway. They don't like to give money up very easily. Well that eventually worked out fine and we finally got to the base of the mountain about two hours late (due in part to some questionable driving techniques by the Jake Brothers Inc.).

The whole weekend worked out better than the beginning, except for some noisemakers from some other big Vermont school that stayed up partying all night. Before I go, and since nobody is reading this anyway, I want to say one more thing. How come our STUDENT lounge in Alliot is either always locked up or being used to entertain the faculty or the alumni? The faculty have their own lounge and a whole brand new building filled with nice big offices. Off-campus students have nowhere to hang out except in their cars or Greensleeves, which really gets dry after a year or so.

Brian Begos

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The Defender welcomes and encourages letters from its readers. We do, however, have a few groundrules that will make things easier for all those involved. Double-spaced, typed letters save us the trouble of deciphering handwriting. If we cannot read it, no one else will. All letters must bear the signature of the author with a complete address and telephone number, if possible. All letters become the property of The Defender unless prior arrangements have been made. We reserve the right to edit for space and clarity. Our address: The Defender, St. Michael's College, Winooski, Vt. 05404.

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The Forum

Letters

To The Editors:

Some things aren't as easy or as simple as someone else may propose it to be. For example, there is this friend of mine who was within two classes from receiving a minor in another department. Let's call this department X for sake of brevity. This friend is a senior, and looking at the spring schedule he/she realized that neither of the courses needed were being offered next semester. So this individual went to see the chairperson of department X and was told: "Oh, well."

This did not seem all that helpful to this student so he/she decided to pursue this matter a little further before giving up. After a very enthusiastic talk with the Academic Dean, this student was encouraged to try again. So, back to X to see if any of the other professors/doctors might be persuaded to help in conducting an independent study for either of these courses. Well, most of them were very busy for the coming semester but a few of them were willing to look into it or definitely agreed to help in any capacity. Only one course looked good as far as being possible to complete with teacher independent study help. So my friend went to look at our sister college - Trinity, where he/she was treated very well and told that one course could be picked up and that St. Michael's would accept the credits as well as take care of the paperwork between the schools. Well, my friend was pleased and, armed with this information, he/she went back to the Academic Dean, who suggested this individual go on over to talk to X and set up the necessary paperwork to properly gain a minor.

The chairperson of department X said flatly: "None of my professors will be able to help you with any independent study courses this spring."

"Why not?" seemed like an appropriate question.

"I won't approve it because they are all going to be too busy," was the answer.

"What if they had agreed to do this on their own and that they felt they could handle it?"

"No."

"But what if they feel they can do it?"

"Because they are all going to need their rest...and don't think that any course that you take at Trinity will apply."

Well this gave him/her enough ammunition for a firing squad and I decided to check with my advisor to see if my friend was justified in his/her pursuit of Academic Utopia. My advisor said she didn't see anything wrong with it unless the professors felt that they couldn't handle it. So I told my friend that he should go all the way to the top, and speak to the president of the college, that he would at least hear him/her out before passing judgement (especially the way he feels about academic excellence). But by this time, the pre-registration mess was underway and my friend's pride was wounded to the point of conceding to such tyranny. Besides, there are many other courses of greater appeal without such hassles. He/she also confided in something about barking up the wrong tree and trying to cut off one's nose to spite one's face.

Well, with this spring's courses registered in, I told my friend that this would be controversial material that great articles are made of and asked if he/she would mind if I exposed the situation to the rest of the school. As for the tree, being a bit persistent, I suggested this as one last kick just to see if any fruits or nuts fell out. About spiting one's own face...well, there I know I have very little room to talk, with borderline grades and all.

So, I thought about this and the teachers here at St. Michael's and after deciding that my friend was treated unfairly I decided on an all-out war against Knotheads. Those of you out there know who you are! You treat people as objects or less and have little to no consideration to human beings in general.

Now, before I fail every class and bomb out of school, I must admit that there is a majority of dedicated, inspiring and helpful professors and doctors here, and even if you fit into some of these ridiculously negative categories as long as it does not reflect the grades sentenced...it's okay to be rotten (but not one bit appreciated). Most teachers are excellent, to that point I have no doubt, and for you...you know that the shoes I that I described do not fit, therefore do not wear them. You see, I'm pretty sure no one in the entire student body would dare to write this article but, I happen to know an overwhelming majority feel my sentiments exactly, and on behalf of my friend, I alone am compelled to write with an instrument once acclaimed "...mightier than the sword."

In parting criticisms, before I run I'd like to mention a few other stereotypes here at St. Michael's:

- 1) The teacher that has spent years learning what they know and now expect you to catch it all in a semester.
- 2) The teacher who manipulates a course to teach only their own narrow point of view.
- 3) The gender oriented teacher that favors one gender over the other...(this works both ways for both genders) but I do not think any student should be praised or neglected for something that they had absolutely no control over and is totally irrelevant to academic excellence.
- 4) Pointedly, remember those teachers who gained your respect and hard work when you were in your shoes, maybe their methods of teaching still work...help don't stifle.
- 5) And finally...to those of you who hate your students, I have but one question: how can you possibly help someone you despise? Maybe, just maybe, you should look into some other line of work...I hear the Marines are still looking for folks like you.

Orchids to the good teachers (hang in there!)...onions to the @##% teachers. I'm sure I, I mean my friend will feel much

better about airing these minor grievances concerning the "lack of" academic achievement.

send rotten grades to:

John Fluet

P.S. I know Fr. Vanderweel doesn't read "The Defender," so would you please make sure to send him a copy for me, okay?

Balancing the budget, yes - constitutional convention, no

For some time now, many people throughout the United States have been arguing for the adoption of a Balanced Budget Amendment. If passed, the amendment would require the federal government to erase the growing deficit, and to balance the budget.

Though the amendment would not solve the problem overnight, it would start a decline in the deficit. Budget makers would have to aim at lower "targets" in the interim period of five to ten years. Through reaching lower "targets" the budget would become smaller and smaller, and then finally become balanced.

The level of state success has been great. Forty-nine of the fifty states have such an amendment in their constitutions, and it has served them well. This is also reflected by the thirty-two states who have called for a Constitutional Convention to adopt the amendment.

Article V of the United States Constitution lists two ways to amend the constitution. The first way in which the constitution can be amended is through a proposal by Congress. The proposal must be ratified by a two-thirds vote of each house, and then by three-fourths of

the states. All twenty-six of the amendments have been ratified in this manner.

The second way in which the constitution can be amended is by a Constitutional Convention. For this to happen, two-thirds of the state legislatures must make application to Congress. Although states have applied for conventions before, the

take place again, there are those who think it could.

Many evils could take control at a Constitutional Convention. For instance, a faction at a convention could claim to be a truer representative of the popular will. Other evils include redrafting the Constitution, a repeal of the provisions of the Bill of Rights, and a reversal of Supreme Court decisions. In the end, we could be left with an entirely new constitution, so far off-base with what we have become accustomed too, we may be forced to change the way in which we now live.

To eliminate the problem of "runaway" conventions, new constitutions, and new ways of life, Constitutional Conventions should not be held. If a particular amendment proposal is so heavily favored, Congress should listen to their constituents and pass it without the dangers of a convention. The Balanced Budget Amendment is a great proposal, but to pass it by means of a convention is far too dangerous.

(Timothy M. Krumm is a junior Political Science major at Saint Michael's College)

Timothy M. Krumm

The Political Scene

last one was held in 1787. It was at the last convention when our present constitution was drafted.

The problems with amendment by convention are great. A "runaway" convention is always possible. A "runaway" convention took place during the Convention of 1787. The convention met to revise the Articles of Confederation. Instead, the convention drafted an entirely new constitution. While many argue that a "runaway" convention could not

Pure capitalism? Not in the U.S.

We have all been taught the basics of a pure capitalist system if we have ventured through Principles of Economics (EC101-103). This knowledge is expected to enrich our lives and give us a better understanding of the world around us. But for many, the economic situations of today are difficult to perceive and lead to confusion. When trying to relate their classroom studies to real world situations, they see few answers, just more questions.

The problem is actually quite simple. Students finally master their text only to be faced with depressing reality. There is not, and never has been a pure capitalist economy in the United States, or anywhere else. They do not exist.

Pure capitalism is based on the ideals that the market will determine prices. All factors of production are owned and operated by private citizens. If a producer cannot meet the market price, customers will buy from someone who does. Government has no part in a pure capitalist economy, they are to merely use their powers in regulating other parts of society. The driving forces behind pure capitalism are profit motives and greed.

But in our economy, Government has an extremely significant role. Pure capitalism assumes that those who cannot survive in free trade will

suffer. That would mean no forms of government welfare.

It also assumes that government imposes no tariffs or quotas. That would mean that a JVC receiver that can be produced in Japan and imported for \$50.00 wouldn't be subject to a \$50.00 tariff. This lower price would increase the demand for Japanese electronics and lower that of cassette decks produced in the good old USA. This tariff increases the price of foreign goods to make

One may say, "That JVC cassette deck must be a better deal than this one made in the US. They cost the same, and we learned labor in the East is so much cheaper. Yeah, it must be of better quality." Not necessarily, that \$50.00 tariff artificially raised the price. While the US government increased their revenues by \$50.00 from the tariff, you paid an extra \$50.00 to promote inefficient production.

Now you see why we don't live under a capitalist system. We, in the US follow a "neo-capitalist" structure. This is too complicated to get into at the "Principles" level. The only feasible option professors have is to dilute the theory of our true system. All professors modify the capitalist philosophy with the addition of externalities, but due to time constraints this may only take place in several chapters.

For generations past, and generations to come, this is how introductory economics is taught. This is probably why the concepts can be difficult to comprehend. Fortunately there are some professors who care about their student and spend time relating theory to our economy. For those professors who can't be bothered, students will reflect on that class as a struggle which was of very little help in shaping their minds.

(Andrew Pelosi is a junior majoring in economics at St. Michael's.)

Andrew Pelosi

On Economics

domestic products price compatible.

Pure capitalism also works on the premise that monopolies and oligopolies do not exist. The members of OPEC would not unite to raise prices of oil, but individually be lowering prices so they could increase their personal market share.

This real world vs. classroom conflict works in the other direction as well. Some students have difficulty understanding economic theory simply because that theory does not hold true in society.

Off-campus vs. On-campus

By John Fluet

We all go to the same school but there is a big difference between living on and off campus. Living on campus gives one the benefit of being close to all the school has to offer. On the other hand, living off-campus gives one the freedom from the college's rules and puts "real world" situations at hand. For example: the rent, electric bills, phone bills, etc. But one does get away from it all, which leads to another little problem, that of transportation. You can walk, ride a bike or bus, or if you are fortunate to have a vehicle, you can drive. By the same token, on-campus students have the same difficulties in trying to get away from the college, even for purely recreational purposes. I could go on about the pros and cons of it all, but that is not my intention here.

The points that I would like to bring up are slightly political and socially advantageous to the entire student body. To begin with, annually there are elections for representatives to the Student Association and these cover all the different dorms and townhouses as well as the orphans living off-campus. Well, as usual, all the reps are elected in the first two or three weeks and the General Assembly is off and running, planning coming events and distributing the wealth of funds that the S.A. receives annually. That is, all the reps except those living off-campus. Last year the off-campus elections were in the middle of November. This year was the same as last year, giving no representation for the first three months of the year (thus denying the representation our forefathers went to war over some years ago).

Two years ago the mail room moved from Jemery Hall to Joyce Hall. At that time the off-campus reps asked if it was possible to get enough mail slots to accommodate all the students going to school here. The answer was yes but somehow reality just fell short of this ideal.

The president of the college was approached about this problem. Many issues were discussed, taking advantage of his "open door" policy. Among those issues the subject of a

bulletin board for commuting individuals was discussed. This issue was brought up at one of the earliest S.A. meetings, and I'm sorry that I brought it up because it turned into a question of whose propaganda should be located where and the solution was: "Rip it down," "Use your own judgement." Nothing has been decided either way about anyone giving up any board for off-campus information. Instead, it has turned into some other ridiculous argument. The reasons for a board are not only information dissemination but listings for off-campus folks or others in their town in case their cars break down and rides are needed, and/or car pooling as well as letting the newest classmates see who else is in their town and in their school.

So when the administration and the S.A. are confronted with issues concerning off-campus folks, they sidestep, with the excuse that those living off-campus are there because they are apathetic or because they choose not to be involved. I refuse to quibble the point because some people do get kicked off-campus and others do prefer to be left alone. What I would like to point out is that many of those living off-campus are freshman/women just because they live within commuting distance. There are also a high number of off-campus, all students deserve access to all school-related information.

If anyone is interested in exactly what makes up the St. Michael's Community, I can only reluctantly refer them to a cassette tape located in the college library. I say reluctantly and you will see why if you ever sit through this informative piece.

As far as apathy goes, I'm sorry, but I must say that living on campus does not make anyone less apathetic but only a little more informed. This is the crux of the problem: simply communications. The off-campus people do not receive all the information so easily disseminated on campus. As a matter of fact, many of them are lucky if they've been notified about pre-registration. I do realize that virtually any information can be easily attained if one is willing to pursue it. For example, (just a few "stars" to back up a good

argument):

last year there were approximately 165 students living off-campus. This year that number jumped to 250, a considerable increase for whatever reason. This group is up a little more than 14 percent of the entire student body. Kind of funny considering that they have absolutely no voice in the affairs of the college until Thanksgiving! Maybe we should wait until that number of off-campus students reaches 20 percent or 25 percent before we consider the importance of keeping them in touch with the college. Just who is apathetic here, anyway?

Only 24 of those orphans are freshman/women so it's okay if they have never been to this school before or ever get to really become a part of it, huh? There are, nonetheless, a few solutions that may help. For instance, use the administration who by now knows who pays the bills. Once this is accomplished a list must be compiled by computer, preferably, sectioned not alphabetically but by location and by class grade. Then and only then will anyone know whether or not the individual has properly been informed. We could also use this system annually. A bulk nonprofit organization stamp would save on stamps. Now, I know what you are going to say: 1) this is time consuming; 2) this creates more work for certain departments; 3) they'll never answer or get involved anyway. Mush of this work does get accomplished by the administration, so I don't want it to sound as if they don't care. It's just that after it's done, most communications stop right there. It is important that we further this intent and direction now and annually.

This problem will never get solved if nothing is done. Someone has to make an effort and that effort just might help unify a community of individuals into a common college experience. It's hard enough to get people going if they are interested and involved, but to never know one way or the other is definitely missing something while you are here at St. Mike's. Before I sign off I'd like to thank those who made an effort in this direction...most of whom live on campus.

A Drinking Lesson

By Michael Henderson

We never thought it would happen to us. For years we had been going to the local town bar in Sparta, N. J., drinking a few cold beers and driving the three miles home. Yeah, Alt and I thought we had the system beat.

The town of Sparta is known for its strict enforcement of New Jersey drunk driving laws. These laws, by themselves, are pretty strict. I'm not saying these laws are bad, in fact they are quite good, but no one wants to get caught. Like I said before, we thought we had the system beat and we never thought that we would get caught.

Last weekend we, or I should say Alt, got caught. Let me tell you, nothing can spoil a Thanksgiving weekend more than getting busted by the Sparta P.D.

The night started out pretty good. We began at the Sparta Lanes. We bowled a few games and drank a few beers. We weren't drunk. We decided to go get a few beers at Krogh's.

At Krogh's we had a few more beers. We decided to walk over to the bar next door to find Alt's sister. We had a few more beers with her. It was time to go home.

We still didn't really feel the effects of those beers as we got into the car. Alt maneuvered the car out of the parking lot quite nicely. As he pulled out into the road, however, he got a little silly and turned off his headlights. I thought it was pretty funny at the time, but the cop parked around the corner obviously didn't. He pulled out after us.

I don't know if what happened next was because of the beers or if it was a natural instinct, but Alt decided to outrun the cop. We would have had him too, if the roads weren't so slippery. Alt's little Dodge Colt couldn't handle such a sharp curve at such a fast speed. It went off the road.

We sat there a few seconds and didn't say much. Then we saw not one but two sets of flashing red lights. Alt jumped out of the car. He started telling the officer something but I couldn't make out the words. The only thing I could hear was the cop reading him his rights.

Before I knew it, the driver of the second cop car removed me from the car and frisked me. He put me into the back of his cruiser and shut the door. I couldn't hear anything, but I could see them taking Alt away as his sister drove up. There were tears in her eyes.

My police officer returned to his car. I tried not to say much. At the time I hated him for what he did to my friend. He started to drive me home.

"Where do you live?"

I told him the address.

"I know your friend's family, but I don't think he's going to get out of this one."

"People in this town rarely do," I replied in a cold, steady voice.

"You're both lucky that accident wasn't a lot worse. You could have been really hurt."

I looked out the window and didn't say anything. I was still feeling really bad for Alt.

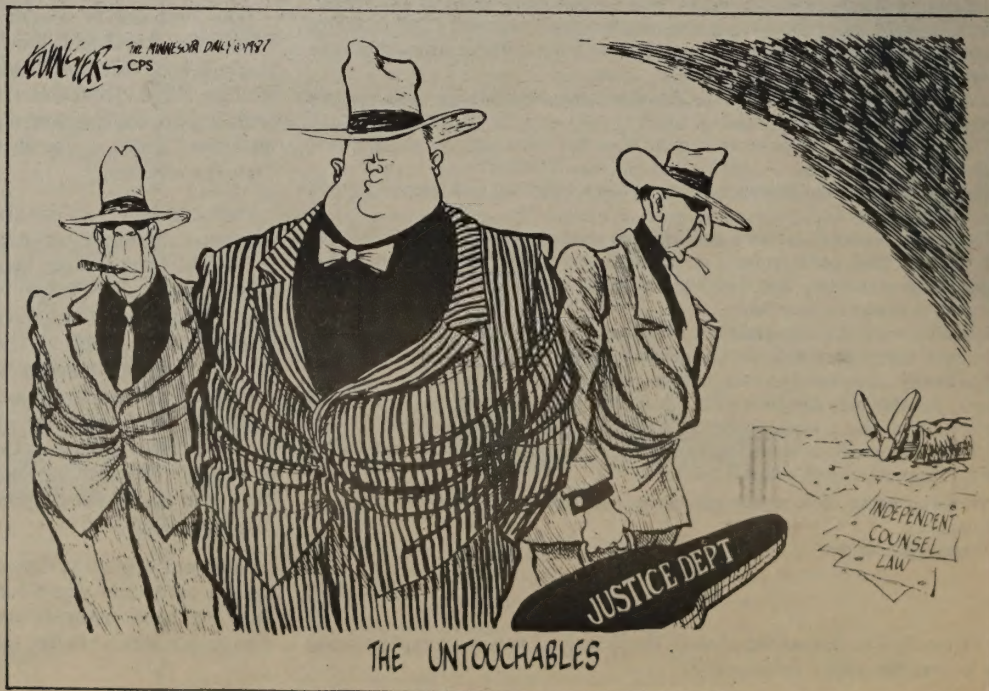
The next morning I got up to drive back to school. Driving alone for six hours gives you a lot of time to think. I thought about what the officer had said. I think he was trying to tell me something. Alt and I had been tempting fate with this drinking and driving thing. We thought we had it beat and we didn't. I guess we're just lucky that it didn't "beat" us.

I called Alt when I got back to school. He wasn't mad either. He told me that he lost his license for six months and would probably be charged \$1,000 a year for three years by the insurance company. He said he learned his lesson. I think the thing he said to me that really proved the point was that he was very happy that he didn't hurt me. I'm glad that neither of us got hurt.

We have decided to walk to our favorite bar from now on.

Rubes®

By Leigh Rubin



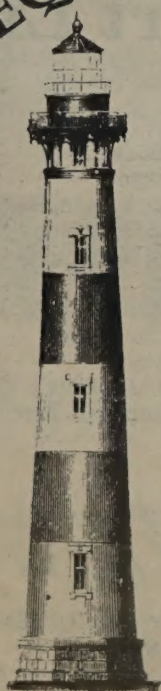
S.A. PAGE

NIGHT CLUB

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This
Saturday
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ALLIOT
STUDENT
CENTER

BEACH
WEAR
REQUIRED



CANDY CANE SALE

In Alliot Tuesday. December 8th -
Thursday, December 10th.
Sponsored by the Freshman Class

MOVIES:

Wednesday Dec. 2nd. - RAIDERS
OF THE LOST ARK

Friday Dec. 4TH. - INDIANA JONES
AND THE TEMPLE OF DOOM

Wednesday Dec. 9th. - ROBOCOP

Shows at 7 & 9

Herrouet

CHRISTMAS SEMI-FORMAL

at the Radisson.

Thursday December 10th. 8p.m.-12p.m.

Featuring "She Cried".

Tickets \$25 per couple

-- includes hors d'oeuvres--
go on sale December 1st.

Sponsored by the Senior Class.

Lifestyles

Model train club rolls along



On the right track: Gus Nordstrom of the Northwest Vermont Model Railroad Society displays one of several model locomotives on the miniature railroad in the basement of Ryan Hall. The main track is 150 feet long, and passes by tiny towns and farms. (Photo by John Jennings.)

By John Jennings

In the basement below the north wing of Ryan Hall, the Northwest Vermont Model Railroad Society operates a sprawling model train set.

The main track is approximately 150-feet long, with several tracks branching off. Miniature electric locomotives ride the rails, pulling dozens of freight cars past scaled-down pastures, rivers, and stock yards.

The club includes nearly 20 members. Although it has no student members this year, the club has included St. Michael's students in the past. Members would like to see more participants from campus, according to member Allen Stockton, an education professor at St. Michael's.

"Other universities have train clubs, and they're quite popular. For example, M.I.T. and R.P.I. have massive layouts," Stockton said.

"We'd like to generate the same type of interest here," he said.

According to member Gus Nordstrom, a supervisor of custodians at the college, there are few formal rules for membership to the club.

"It's a community type of organization. We don't have any strict by-laws or obligations.

"We're basically a group sharing a love for trains," Nordstrom said.

The group includes a diverse membership of train lovers.

"We have a couple of engineers from I.B.M., we have a lawyer, and a number of other professionals," Stockton said.

Members in the club gradually expand the railroad, performing a number of tasks.

"Some like to do landscaping, some do the electrical wiring, and others lay down track," Nordstrom said.

In building the railroad, careful attention is paid to detail. For example, a farm along the track includes miniature barns, livestock, and trees. A stone fence lines the farm, constructed of meticulously placed pebbles.

The landscape, which is constructed of plaster over a contoured styrofoam base, is capped with a green felt-like covering to give the appearance of grass.

Each train car is a replica of an a real-life original, built to miniature scale. Details duplicate the original cars, with trade-names like Great Northern, Union Pacific, and Amtrak.

Stockton said the society has been in existence for more than 10 years. The club moved to its Ryan Hall location about five years ago, when members were looking for a base for their activities. Stockton suggested St. Michael's, and the college allowed the club to use the dormitory basement for a modest rent.

The group meets the first and third Wednesday of each month. Members pay \$5 dollars a month as dues, which helps to pay for building material and for renting the space in Ryan. Students would pay a smaller fee of \$10 per year.

Students interested in joining the club may contact Allan Stockton or Gus Nordstrom, both of whom have offices on campus.

Concert at Hunt's proves The Boyz have come of age

By Matt Engels

The Boyz at Hunts, Nov. 28

While boys may be boys, sometime the Boyz become men. At their triumphant gig at Hunt's last weekend, The Boyz displayed the typical exuberant sharpness that has made them one of the most popular club bands in the Northeast.

Formed in the early 1980's at Champlain Valley Union High School in Hinesburg, Vt., the Boyz have expanded their usual classic rock playlists, to include some of their own originals, including their tribute to

George Harrison, "She Loves Buddha."

Mark Bowie on guitar played with a clean sound, rarely broken by the use of any more synthetic effects than a flanger and chorus box, while Paul Lachapelle's spastic contortions on the drumset provided an odd-looking backbeat that certainly holds the power-trio's sound together. Tim Capron on bass guitar and vocals also held down his part of the band, with professionally clean bass-work, and a vocal capability that remains essential for any three-piece band.

While the Boyz have removed

themselves from the Burlington music scene except for occasional gigs at Hunt's, they have expanded outward into the New England band circuit, and have performed with such groups as the Smithereens and Eddie Money.

The Boyz released their first LP a couple of years ago entitled *No Trace*, and guitarist Mark Bowie said a new one is due to be released in the area shortly. The album reportedly will also be released on compact disc. The engineer for the album also engineered Steve Winwood's LP, *Back in the High Life*, according to Bowie.

New Wildflowers album leaves The listener shaken and stirred

By Matt Engels

The Wild Flowers-Dust

Someday I will be able to say with pride, that I reviewed The Wild Flowers when they were an unknown rock band.

Their debut LP, *Dust*, released on the Bigtime label, provides a fascinating collage of American roots rock, from the Del Fuegos-like drawl of "No Surprise," to the Fleshtone-spawned snarling of "Core Of My Heart."

The Flowers hit you with heavy undecorated guitar and a pounding drumbeat that almost sets your teeth on edge—but

withdraws, leaving you shaken but sure you've heard one of America's freshest young talents.

Among other facets they display, the Flowers admit to a country twist in their music, as is evidenced by the tune "Lonesome Road," where the laid-back country bass guitar is offset well by the use of a clean guitar sound, accomplished by the use of an acoustic.

Lead singer Mark Alexander's voice handles the demands the Flowers make on it well, with his voice capable of switching gears almost instantaneously. Hearing Alexander sing, one is often reminded of Dan Zanes of

The Del Fuegos, or even the lilting voice of Morrissey from the now-defunct Smiths.

Yet even with all their influences proudly displayed, the Wild Flowers still manage to assault the listener with all the sounds of fresh, original rock that a no-frills four piece band can muster. Their energy is akin to that of a busy highway.

In an American music scene where the older bands seem to care only about obtaining the FM radio meal ticket, the Wild Flowers at least for time being seem to be content where they are: at the top of college radio playlists.

The Concert Line

THE LOCAL CLUBS

Blue Rose. Dec. 3, The Sheik Cafe, Burlington.
Roy Buchanan. Dec. 6, Hunt's, Burlington.
Hannibal & Augusti. Dec. 10, The Sheik Cafe, Burlington.
The Joneses. Dec. 6 and 7, Nectar's, Burlington.
The Locos. Dec. 3, 4, and 5, Nectar's, Burlington.
Holly Near. Dec. 3, Hunt's, Burlington.
Tim Series. Dec. 4, 5, 11 and 12, The Sheik Cafe, Burlington.
Don Sidney Band. Dec. 2, Nectar's, Burlington.
The Throbulators. Dec. 8 and 9, Nectar's.
The Unknown Blues Band. Dec. 4 and 5, Hunt's, Burlington.
Bob Yellin & The Joint Chiefs Of Bluegrass. Dec. 7, Burlington.

EAST COAST CONCERTS

Aerosmith/Dokken. Dec. 30 and 31, Worcester Centrum, Worcester, Mass.
The Alarm. Dec. 2, Palace Theater, Albany, N.Y. Dec. 5, The Orpheum, Boston, Mass.
Molly Hatchet. Dec. 13, Saratoga Winter's Club, Saratoga, N.Y.
The Pogues. Dec. 2, The Spectrum, Montreal.
Rush. Dec. 2 and 3, The Worcester Centrum, Worcester, Mass.
Spyro Gyra/Al Dimeola. Dec. 5, Flynn Theater, Burlington.
George Winston. Dec. 18, Palace Theater, Albany, N.Y.
Paul Winter. Dec. 2, Flynn Theater, Burlington.
Yes. Dec. 8, Montreal Forum, Montreal. Dec. 11, Worcester Centrum, Worcester, Mass.

(Compiled by Matt Engels and John Jennings.)

AIDS and the Catholic perspective

By Anne Bergeron, R.N.
And Fr. Thomas Hoar

AIDS, or acquired immune deficiency syndrome, is a serious national health problem. AIDS is caused by a virus commonly referred to as HIV.

The more formal name for this virus is human immunodeficiency virus. The virus is passed from one person to another in several different ways.

The primary means of transmission is during sexual contact or through the sharing of intravenous drug needles and syringes.

Less frequently the virus can be transmitted through the exchange of blood and blood products and by infected mothers to their children before, during and after birth.

The risk of infection from the HIV virus increases with an increase in exposure to infected seminal fluid and blood.

The more sexual partners (male or female) an individual has, the higher the risk that the individual will be exposed to and infected by the virus.

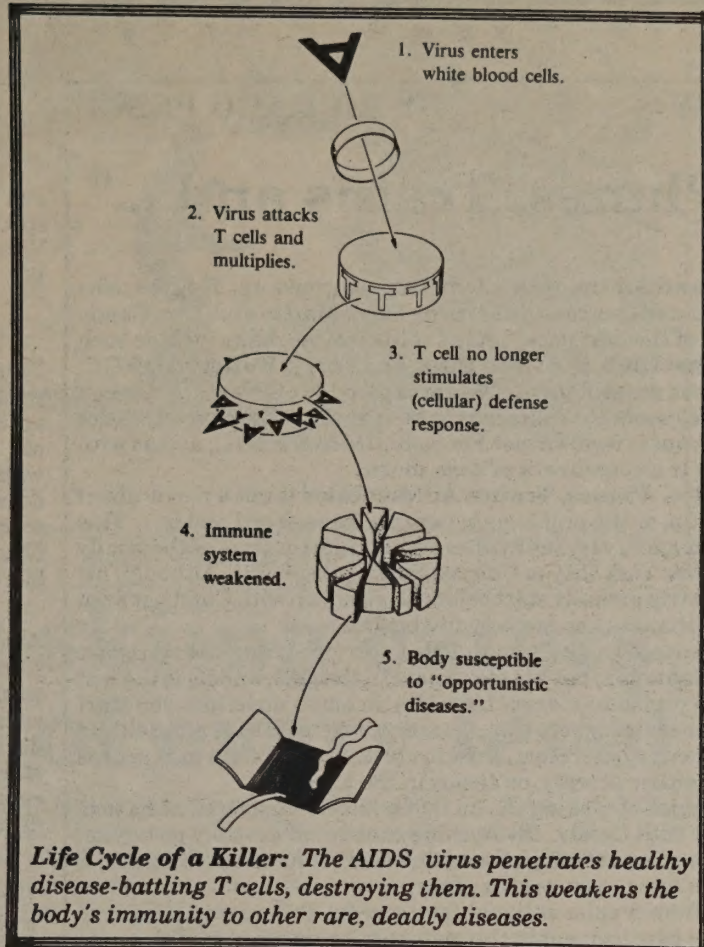
The AIDS virus is a very fragile virus and does not survive outside the body. It is present in body fluids, semen and blood of individuals who have been infected, even though an individual may not demonstrate any symptoms.

There has been no documented case, nor does any scientific evidence exist, that the AIDS virus can be transmitted by casual contact. You can not contract AIDS by touching an AIDS patient or objects they have touched.

However, personal objects, such as razors and toothbrushes should not be shared.

There is no risk in sharing a room with a person who has AIDS, eating in the cafeteria, sitting next to an AIDS patient in class, receiving communion, or having other casual contacts with a person who carries the HIV virus.

Scientists are studying how individuals infected with the HIV virus develop symptoms and go on to develop AIDS.



There may be contributing factors which promote the development of AIDS symptoms. Why some individuals who carry the HIV virus do not manifest AIDS Symptoms is not known.

One or more factors currently being studied are the effects of alcohol, smoking and exposure to other infections on the HIV virus.

What puts a person at risk for contracting AIDS? Surgeon General C. Everett Koop writes, it is personal behavior that places individuals and society at risk (Surgeon General's Report on AIDS, 1987.) A direct path must exist for the virus to enter the body.

Once the virus enters the blood of an individual, that individual is infected with the HIV virus. Sexual contact with an infected person allows the virus to enter the blood stream through small, often unseen or felt, tears in the vagina, penis or rectum.

Rectal intercourse is an extremely high risk activity because the lining of the rectum is very susceptible to tearing. This is why homosexual men are at extreme risk.

The risk of infection increases with number of male or female sexual partners an individual has. Intravenous drug users who share needles are likewise at risk.

The exchange of blood resulting from the sharing of a needle with an infected person enables the virus to travel from one person to another.

An AIDS test is indicated for those individuals who are sexually active and have been practicing high risk behavior: multiple partners, male-male sex, or intravenous drug use with shared needles.

The current AIDS test searches for the antibodies that develop in the body after exposure to the HIV virus.

However, the test is not al-

ways conclusive, since it may take time for the body after exposure to the HIV virus. These tests may also give false negative results.

Individuals who have been exposed to the virus and may in fact carry the virus in their bodies may not have had time to develop the antibodies for which these tests are designed.

If you are, or have been an intravenous drug user, if you are sexually active or have been experimenting with your sexual practices, the presence of the AIDS virus should cause you to re-evaluate what you are doing, with whom, and for what reasons you are engaging in high risk behavior.

Surgeon General Koop has repeatedly stated that the surest way to protect yourself from AIDS is abstinence. He also states that "couples who maintain monogamous relationships (only one sexual partner) are protected from AIDS through sexual transmission."

It is a healthy choice emotionally, physically, and spiritually to choose abstinence, even if you have been sexually active in the past.

Waiting for a lover with whom you can be committed in a lifelong relationship is worth it. Protecting the lives of your unborn children may also be motivation to wait.

Approximately one-third of babies born to HIV infected mothers will be infected by the virus. Multiple sexual partners, the use of Intravenous drugs, and male-male sexual contact all increase the risk of transmitting AIDS to unborn children.

Koop recognizes that abstinence and monogamy are practiced by all people and his concern for public health has led to his recommendation that people who are sexually active outside of mutually faithful monogamous relationships use condoms.

Condoms are not 100 percent effective in preventing the spread of the AIDS virus. However, the use of condoms does decrease the risk of infection and is much less risky than having unprotected sex.

In his statement, Koop advises that the effectiveness of the condom is increased by proper use. Condoms will leak or break if used incorrectly, causing spilling of seminal fluid and likely transmission of the virus.

Recently, representatives from St. Michael's Health services attended the New England College Health Association annual meeting. At that meeting health care professionals from many colleges and universities shared information about AIDS education on their campuses.

Most public institutions of higher education in New England and throughout the country are presenting very explicit information and graphics about AIDS, the use of condoms, and safe sex.

Public institutions spend a great deal of time and effort on their education programs. However, they are prevented from addressing the religious

and moral implications of AIDS because of the doctrine of separation of church and state.

St. Michael's, because of its religious mission, has the ability and the responsibility to address AIDS in the context of the physical, emotional, spiritual, moral and economic impact on individuals and society.

There is nothing moral or immoral about Acquired Immune Deficiency Syndrome. It is simply the breakdown of the body's immune system because of a deadly virus. However, there are numerous moral implications and questions surrounding AIDS. Some of these issues include transmission, care for the infected, education, and testing.

There are those who claim that AIDS is a curse from God, that he has sent this scourge upon the world to wipe out homosexuals and drug users. It is our belief that God is a loving, merciful, and compassionate God. We can not and do not accept this interpretation for the spread of AIDS.

The religious and moral issues stemming from the transmission of AIDS is derived from the traditional Christian understanding of the role of intercourse in peoples' lives.

The Catholic Church teaches that the proper place for sexual intercourse is in the context of marriage. The reason for this is that the indissoluble bond between husband and wife is a reflection of the bond between Christ and his Church.

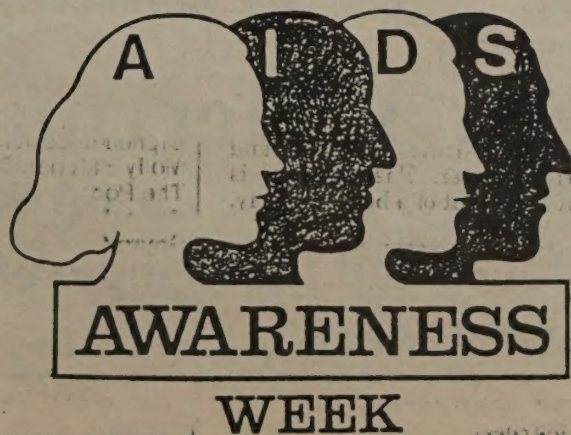
In addition, the Church teaches that the union of husband and wife must be life-giving. This relationship, which the church holds as the ideal, is the same relationship described by Koop as "mutually faithful, and monogamous."

It is an ancient tradition in the Christian community that failing to achieve the ideal is sin. This is the religious and moral issue surrounding the transmission of AIDS. Catholics and other religiously affiliated institutions of higher education, including St. Michael's College, promote this idea and consequently do not distribute condoms, but rather promote abstinence.

The care and treatment of those afflicted with AIDS has additional religious and moral implications. We are called as faithful people to treat those afflicted with AIDS with compassion. This call for compassion comes directly from Jesus and is in keeping with his example of caring for those afflicted with the dreaded diseases of his day.

Discrimination of AIDS victims, the denial of their basic human rights, and failing to treat them with compassion is

AIDS: WHAT DO YOU KNOW?



The Local Cinema

(All capsules by Richard Pesce unless otherwise noted)

BABY BOOM

Diane Keaton stars in this comedy directed by Charles Shyer. This film is rated PG. Keaton plays a Manhattan management-consulting firm's tiger lady until she's entrusted with the care of a baby girl. Now playing at Cinemas 1-2-3 Burlington Plaza. (Thanks to the New Yorker).

CHUCK BERRY HAIL HAIL ROCK 'N' ROLL

A documentary about the life of one of the original rock and rollers. Great music to go along with guest appearances by Julian Lennon and Keith Richards. This film is rated PG. Now playing at Century Plaza.

CINDERELLA

A Walt Disney classic from 1949. There is really nothing to say about this story other than to see it. If you have already seen it, go see it again or take someone who hasn't had the opportunity to see it themselves. This film is rated G. Now playing at the Nickelodeon.

DIRTY DANCING

Rolling Stone magazine called the dancing in this film, "as thrilling as in any decade." It stars Jennifer Grey, and Patrick Swayze, and is the story of an upper class girl, and her relationship with a boy from the other side of the tracks. The story centers around the problems that surround their relationship. This film is rated PG-13. Now playing at Century Plaza.

FATAL ATTRACTION

Michael Douglas stars as the perfect family man whose life is falling apart after he has a weekend affair with Glenn Close. Close is excellent as "the other woman," who refuses to accept the fact that Douglas has no intentions of leaving his family for her. Very exciting conclusion. Directed by Adrian Lyne. This film is rated R. Now playing at the Burlington Plaza, Cinemas 1-2-3.

FIRE AND ICE

A movie that combines the dancing of Flashdance and the aerial acrobatics of Top Gun all while on skis. If you love the sport of skiing, this is one you shouldn't miss. Starring John Eaves and Suzy Chaffee. This film is rated PG. Now playing at Merrill's Showcase.

FLOWERS IN THE ATTIC

Based on the book that was one of the decade's most widely read best sellers has now made it to the screen. This movie stars Victoria Tennant and Kristy Swanson. Directed by Jeffrey Bloom. This film is rated PG. Now playing at Merrill's Showcase.

HEART

A story about a boxer who faces some challenging problems in his life. Stars Brad Davis. This film is rated R. Now playing at Merrill's Showcase.

CINEMATOLOGY

BY RICHARD PESCE

Film: "Planes, Trains and ..."

With **Planes, Trains, and Automobiles** John Hughes grows up. Hughes, who wrote, directed, and produced this comedy starring Steve Martin and John Candy can be called the "father of the brat pack." A list of his movie credits include such teen hits as **The Breakfast Club**, **Pretty in Pink**, and **Ferris Buller's Day Off**. Traces of the "old" Hughes are still there. We are exposed to problems people can relate to, yet at times they seem too ridiculous to be realistic. The characters are back, (three guest appearances from former Ferris Buller characters), and as with every Hughes film there is a soundtrack of new music.

The similarities end there. **Planes, Trains, Automobiles** is not a movie about the problems of growing up, or the problems between a teenage girl and boy. This is a movie of adult problems, and very funny ones at that. Martin stars as the family man trying to get from New York City to Chicago for Thanksgiving. Although his problems completing this trip actually start before he meets up with Candy, it's not until the two join forces that his headache really begins.

Candy plays a shower curtain ring salesman. We know right from the start that deep down Candy is a lovable guy, but his also a pain in the butt, and he is the last thing Martin needs. The problem is, every time Martin blows up at him you start to feel sorry for him. After their flight to Chicago is diverted to Kansas and delayed overnight, Martin is without a hotel room. Just his luck, Candy offers to share his room with him. Martin either accepts, or sleeps in the airport.

Martin does an excellent job of making the audience feel as frustrated as he is to be stuck in a hotel room with Candy. Everything that could possibly go wrong, does. If Martin takes the plane, the flights are canceled. If he takes the train, it breaks down. If he rents a car...you get the idea.

Watching Martin go from a calm rational family man, to a raving lunatic is absolutely hilarious. The best moment in this sequence being a run in with a rent a car clerk in which a certain obscenity is used over and over again, and practically puts the audience in tears.

Both Martin and Candy are terrific in this film, and both give the best performances of their careers. Hughes should also be congratulated for making the jump from teen beat to adult comedy. If there is one fault with this movie it would be the ending. Instead of being comical it is serious and touching. This is something we still haven't quite figured out. It's not a bad ending, it's just not what we expected. Forget the ending though, this movie is extremely funny and so far, the holiday season's best. This film is rated R. Now playing at Burlington Plaza, Cinemas 1-2-3.

FATAL BEAUTY

Whoopi Goldberg and Sam Elliot star in this new comedy from director Tom Holland. This film is rated R. Now playing at Merrill's Showcase.

HELLO AGAIN

Shelley Long plays a woman who dies and then comes back to life. The problems arise with everything that has happened while she was dead. This film is rated PG. Now playing at the Nickelodeon.

HIDING OUT

John Cryer (Pretty in Pink) is running away from a crime. The place he has decided to hide is high school. Finally the horrors of high school are exposed on the screen. This film is rated PG-13. Now playing at Merrill's Showcase.

HOPE AND GLORY

This is fictionalized story of growing up in suburban London during World War II. This film examines such wartime problems as air raids, and touches on the problems of keeping a family together. For the author John Boorman, it is the time of childhood innocence and adolescent romance. This film is rated PG-13. Now playing at the Nickelodeon.

LESS THAN ZERO

Well acted, halfway entertaining story about three best friends and the different directions their lives take after high school graduation. This one could of been something special but the story is lost in a cloud of video music parties and the drug culture of Beverly Hills. This film is rated R. Now playing at Merrill's Showcase.

PLANES, TRAINS AND AUTOMOBILES

See Review.

LIKE FATHER LIKE SON

Dudley Moore and Kirk Cameron star as a middle-age father and a teen-age who, thanks to an Indian brain-transference serum, trade minds, but not bodies. Directed by Rod Daniel (**Teen-Wolf**), screenplay by Lorne Cameron. This film is rated PG-13. Now showing at the Nickelodeon.

THE PRINCESS BRIDE

Directed by Rob Reiner, this is a fairy tale about true love and adventure. There are giants, sword fights, sadness

and happiness. Billy Crystal makes a special appearance as Miracle Max. Very entertaining. This film is rated PG. Now playing at the Nickelodeon.

PRINCE OF DARKNESS

From John Carpenter, the story of a group of graduate students who are investigating strange disturbances in an old church. It seems Satan's son is waking up from a long sleep and he has decided to take no prisoners. Not that scary and story is absolutely ridiculous. This film is rated R. Now playing at Merrill's Showcase.

THE RUNNING MAN

Arnold Schwarzenegger plays the ultimate game show contestant in the ultimate game show. No one has ever survived this game, what will Arnold do? Richard (Family Feud) Dawson stars as the game show host. This film is rated R. Now playing at the Nickelodeon.

THE SICILIAN

Director Michael Cimino's film adaption of Mario Puzo's best selling book. Christopher Lambert stars as the legendary Sicilian bandit Salvatore Giuliano. The story was the basis of Francesco Rosi's classic "Salvatore Giuliano." This film is rated R. Now playing at Century Plaza.

SUSPECT

A suspense/thriller which stars Cher and Dennis Quaid. Directed by Peter Yates. The acting in this movie is superb, but the story tends to drag in the middle. Set in Washington D.C., this is the story of crime that was committed in the 60's and is finally being solved 20 years later. This film is rated R. Now

TEEN WOLF TOO

Sequel to the comedy starring Michael J. Fox. This is the story of a college freshman with a major problem. The problem has nothing to do with his grades, the problem is he's a werewolf. Seems kind of ridiculous huh? This film is rated PG. Now playing at Century Plaza.

THREE MEN AND A BABY

The story of three bachelors (Tom Selleck, Steve Guttenberg, Ted Danson) who are suddenly responsible for the care of a baby girl who has apparently been fathered by one of them. Directed by Star Trek's Leonard Nimoy. This film is rated PG. Now playing at the Nickelodeon.

WISH YOU WERE HERE

Starring Emily Lloyd, and Tom Bell. Written and directed by David Leland. This film is rated R. Now playing at Merrill's Showcase.

Indiana Jones Week at Herrouet Theatre

Wednesday: "Raiders of the Lost Ark"

\$2

Friday: "Indiana Jones and the Temple of Doom"

\$2

shows at 7 & 9 p.m.



Sunset views of the Green Mountains lure skiers to Cobrass trail for the 2.5 mile run to the base of the resort's new Timberline quad lift. (Photo by Bolton Valley Resort, Vt.)

Vermont skiing caters to skiers of every level

By Jaclynn DiFilippo

Mt. Mansfield, Bolton Valley, Mad River Glen, Smugglers Notch and Sugarbush are five top choices of ski areas for this '87-'88 ski season. All of them have their good points and their bad. Some are better suited to the needs of the college student, and others are more geared to full-time skiers and still others are great for those who attempt to be both.

Mt. Mansfield in Stowe is the least student oriented of the four. The commercial reputation of Mt. Mansfield allows it to bypass emphasizing college pass sales. Mt. Mansfield has only one student pass; a mid-week, for \$325. They have no full week passes for students and a adult season pass costs \$800. This can be bought throughout the season and have no restrictions.

The mountain consists of 44 trails, with more intermediate terrain than expert or novice. The number of expert and novice trails are quite similar.

Kim Danforth, the spokesperson for Mt. Mansfield said "weather permitting we make snow 24 hours a day over 60 percent of our terrain."

Mt. Mansfield's most famous attraction is a group of four double-diamond trails known as the "Front Four." These extreme expert runs are named National, Goat, Liftline and Starr. (From the top of Starr, the drop-off after the first mogul is so steep that you can't see any further down the trail.)

Mt. Mansfield is approximately 55 minutes from St. Michael's. Some popular apres-ski bars and watering holes in the nearby town of Stowe are the "Rusty Nail," "The Matterhorn," and "B.K. Clarkes."

Bolton Valley is the closest ski resort to the St. Michael's campus being only 30 minutes away. The area is currently undergoing a large expansion of trails and lifts. Beginning last season, a new peak was accessed by a quad chairlift. This season finds a new base-edge constructed at the base of this chair.

Bolton offers intermediate

terrain for the most part and is an ideal family mountain. The area offers night skiing on it's beginner and intermediate trails at the main base. The area has five chairlifts to service skiers.

Mad River Glen is another good choice for winter fun this year. It is a fairly small mountain, with only 33 trails. The mountain is covered by 40 percent of intermediate trails, with 25 and 35 percent coverage for novice and expert terrain respectively. Mad River is just 45 minutes from campus.

They have two student passes, neither of which includes Saturdays. The Sunday through Friday pass is \$220, and is valid all the time. Also, there is the Monday through Friday pass for \$115, which is not valid from Dec. 28 through Jan. 1.

Mad River is known for it's glades and powder skiing and is a favorite among many who prefer a less crowded skiing environment. The mountain also boasts several things unique to a modern ski area. The mountain has one of the nations last remaining single seat chairlifts. While the lift is not economical in transporting skiers, it is a novelty item in that skiers are given blankets to remain warm for the ride up. Another factor separating mad River from the others is their lack of major snow making. While the area does have some coverage, management prefers to have Mother Nature do her stuff.

Smugglers Notch is the area with the most deals for college students. The student pass is \$175 if purchased before Dec. 11 and \$210 following that date. The mountain also has a Smugglers Notch Passport available for \$45 before Dec. 11 and \$50 after, which entitles the holder to ski for \$12 a day for the entire season.

Smugglers has a total of 41 trails on three connected mountains, with 65 percent being intermediate and novice trails. Greg Burke, spokesman for Smugglers said that area has some of the most challenging terrain in the Northeast accessed by their "Madonna"

chairlift. Freefall, Doc Dempsey's Glade Run and F.I.S. all parallel the fallline in challenging even the best skiers.

For those skiers without transportation, Smugglers offers the Daily Express. This entails a 45 minute trip leaving from Alliot Hall weekends until Jan. 16 and everyday thereafter. The cost of the bus for pass/passport holders is \$7 round trip including coffee and donuts. For non-pass holders, it is \$30 round trip, including the day ticket. The Express will begin running Dec. 5 at 8:15 a.m. and the cost will be \$5 because it will be College Day at Smugglers.

There are a couple of good local bars near Smugglers, including the Morse Mill Pub at Smugglers Notch village and the Black Bear Lounge at the base of Madonna and Sterling peaks.

Sugarbush is the final mountain to consider for incredible Vermont skiing. Sugarbush passes are, \$255 before Dec. 6 and \$380 Dec. 7 and after. This pass is not valid from Dec. 26 through Jan. 2, the weekends of Jan. 16-17 and Feb. 13-14.

There is also a midweek pass for \$195 before Dec. 6 and \$305 from Dec. 7 on. The midweek is only not valid from Dec. 26 through Jan. 2. However, despite the expense, they're well worth it for the person who is planning to ski often.

In addition to these two passes there is a "Sugarcard" for \$20 which enables the user to get \$5 off of every day ticket they buy. Sugarbush consists of two mountains, Main and North, which are a five minute drive apart. The passes are valid at both areas and there's a free shuttle bus. It runs all day between the mountains on the half-hour.

Sugarbush has 68 trails all together - divided up as 15 novice, 27 intermediate, and 26 expert. There is snowmaking on 58 percent of the trails.

Some of the more challenging terrain at Main is off of the Castlerock Chairlift. At North, the challenges are Black Diamond and Upper F.I.S. off of the

Intramural Notes Christmas Tournament Brackets Basketball

Red Death

12/2 8 p.m.

Knights

12/7 8 p.m.

Black Mamba

12/1 8 p.m.

TR808

12/9 8 p.m.

Caphrophics

12/1 9 p.m.

Face-Outs

12/7 9 p.m.

Axemen

12/2 9 p.m.

Fac-Staff

12/10 8 p.m.

Spare Parts

12/1 8 p.m.

Runnin' Rebels

12/7 8 p.m.

No Threat

12/2 8 p.m.

SOS

12/9 8 p.m.

Day Trippers

12/1 9 p.m.

Hoosiers

12/7 9 p.m.

Hofnars

12/2 9 p.m.

Cheap Shots

Poly Hockey

Chiefs

11/30 6:30pm

Purple Helmets

12/7 6:30pm

Raiders

12/9 5:30pm

Day Trippers

12/2 5:30pm

Terrapin Flyers

12/10 5:30pm

PHPHPT

12/7 5:30pm

Nads

12/9 6:30pm

Devils

12/2 6:30pm

Low Riders

Summit Double Chair.

Sugarbush North is the place where most of the seasoned St. Michael's Skiers go. Although Main has 10 more trails, and two base lodges, and the Castlerock Chair, North is still more appealing. This is due to shorter liftlines, smaller lodge crowds and better cover on the most difficult trails.

The Castlerock runs on main Sugarbush are more exposed to the wind, therefore much of the

cover gets blown away.

At Sugarbush main, there is the Wunderbar for after-ski warm-up and cocktails and at North there is the Green Mountain Lounge. Warming huts are located at several locations at both areas to take mid run breaks in.

Outside of the resorts, a few popular places to go relax are Hyde's Hydeaway (formerly the "Snuggery"), and Mooselips.

Sports

SMC drops first two

By Jeffrey Chalbeck

Most teams don't like to tip-off their season on the road, and St. Michael's College seems to be no exception as the Knights dropped two games this past weekend in Owensboro, Ky.

Division II defending champion Kentucky Wesleyan hosted the two-day tournament, and faced St. Michael's in the first round.

The Knights lost by eight, 82-74.

Kentucky Wesleyan went on to defeat Jacksonville State College in the tournament championship Saturday night.

"There isn't any excuses, we didn't play well, we didn't play smart," said Rodney Sheridan.

Both teams were less than terrific from the field, matching at 38 percent for the game. Despite the poor percentage, the Knights managed to toss in four more shots than the Panthers. Unfortunately, those four shots could not compensate for the 23-3 gap at the free throw line.

"We had our chances, we had a seven point lead at one time and could have been up at the half, but they made a couple of runs in the second half," said coach Jim Casciano.

Casciano described the action against Kentucky Wesleyan as intense, like a game one would see at the end of the season, rather than the beginning.

"This was an NCAA game, not pretty at times, but very intense. A game that was played above the rim," Casciano said. Leading the Purple Knights in rebounding, with 14 and seeing action for the first time this season was center Michel Bonebo. Bonebo played 29 minutes and scored eight points off the bench.

This was the first test for Bonebo, having not practiced much in pre-season due to injuries, Casciano said.

"When he (Bonebo) gets in shape he will be good," he said.

The scoring lead was shared by senior guards Gus Gabriel and Jim Dietz with 13. Brian Young and George Daway each added 10 points shooting a woeful 9 of 35 from the floor.

The Panthers', as well as game high scorer was Tim Karim, who came off the bench with 17 in 27 minutes of action.

One bright spot for St. Michael's was the play of freshman forward/center Brian Duffy, who started his first collegiate game. He played 26 minutes giving him time to score seven points and grab eight rebounds. Freshman Tom Dunn also saw limited action scoring five points in six minutes.

"Dunn and Duffy have made an impact," Casciano said.

On Saturday, Nov. 28 St. Michael's met Lincoln Memorial University in the consolation game. The Railsplitters thumped the Knights, 116-97.

The Purple Knights stayed

with the NAIA team in the first half of this high scoring affair, only trailing their opponent by five, 48-43 at the break.

St. Michael's took a brief lead in the second half, but were unable to stop the 68 point onslaught in the half by Lincoln Memorial.

Lincoln's Nick Sanford, a first team NAIA All-American was the man who spelled doom for the Knights, by scoring 44 in the game. "You can't stop him (Sanford), he can stick the three-pointer, he can put it to the floor and go around you and he can go up and get it and put it in off the glass," said Casciano.

Both teams shot nearly 50 percent for the game and it was again at the free throw line where the Knights came up short, 34-12.

Leading the way for the Knights were Gus Gabriel and Brian Young, who each had 20 points. George Daway picked up his scoring output with 16 against the Railsplitters.

Michel Bonebo started his first game, totaling 10 rebounds and nine points in limited play.

One question mark for the Knights early this season is the status of center/forward J.B. Brown, who has been nursing a stress fracture injury in his leg since last season.

"J.B. (Brown) can't play as many minutes as he did in the past. We need quality time from him even though it is less," Casciano said.

"We need his senior leadership, if he can give his heart and spirit then we'll gladly take that," Sheridan said.

The Knights' next game will be their home opener against rival University of Vermont. The Catamounts, like St. Michael's are winless on the season. UVM should be hungry following a 108-58 pounding by the North Carolina State Wolfpack on Monday, Nov. 30 as well as avenging last year's loss to St. Michael's.

"This game will be of a playoff level, there will be a big crowd and either team won't have to be told what it means," said Casciano.

■ ■ ■

The final score told the story, as a Bonebo-less St. Michael's College men's basketball team dismantled visiting McGill University of Montreal, Canada, 87-59.

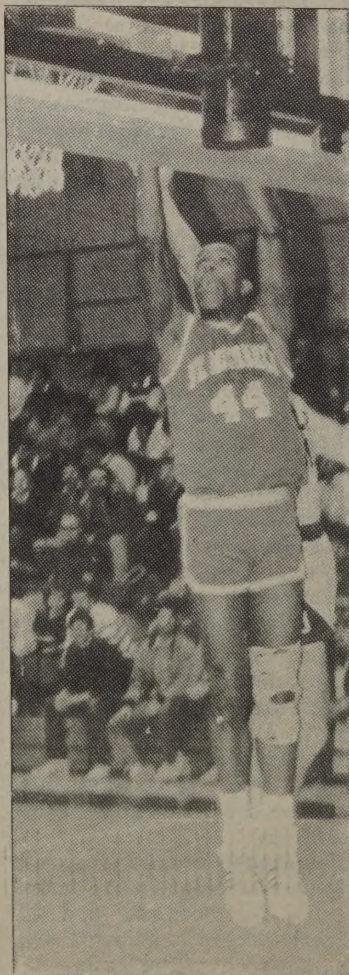
This game was the Knights' first and only pre-season tune-up before heading down to play Kentucky Wesleyan in the two day tournament the defending Division II champs hosted.

St. Michael's played 13 out of 14 players on the active roster, in a game that was meant as a learning experience and to give everyone a chance, said Knights' coach Jim Casciano.

"We won't be playing 14 people every game, but they (players) got a chance to see that they belong," Casciano said.



Freshman forward Brian Duffy and head coach Jim Casciano hope to answer all the Knights' questions before Thursday night's game against the Catamounts. (Photo by Jeffrey Chalbeck)



Brian Young

Ice hockey

Knights at 3-1

By David Ferrigno

The St. Michael's College hockey team is off to a fast start with a pair of victories at Villanova and a last minute win at Quinnipiac. The team is 3-1 overall with their only loss being an 11-5 debacle at the hands of a decidedly stronger Norwich team. The Knights are a perfect 3-0 in the Northern Division of the ECAC's Division III.

St. Michael's opened the season three weeks ago with two games against the Wildcats of Villanova which saw sophomore goalie Dan Belliveau turn away 15 and 16 shots respectively.

The Knight's opened up their season at home in a game against the Norwich Cadets on Nov. 18. Neither the home rink advantage or the large amount of St. Michael's students in attendance could help the Knight's however, as they fell to the Cadets 11-5. The Knights dug themselves an early grave as Norwich ran a three goal tally in the first five minutes of the game.

Brian Mullahy had a hat trick

and Sean Foley added two goals and two assists to account for St. Michael's scoring.

In freshman goalie Bill Heney, the Purple Knights may have found their stopper. Heney had 56 saves against Quinnipiac in a 3-2 victory.

DiMasi said, "He certainly proved he can play and as a freshman he's great insurance, but we still have a couple more goalies to look at before a final decision can be made on the number one guy."

St. Michael's was tied 2-2 late in the third period when Rob O'Malley took a centering pass from Foley and fired it past Quinnipiac's goalie. The goal came on a power play with 44 seconds left in the game after Mike Murphy worked the puck to Foley.

"It was an exciting win and a definite confidence builder. I see something different in this team. Through hard work there's a bond between the players. This is a true team in every sense of the word. The kids are really leaning on each other. This is probably the most well-rounded group I've had in my six years here," DiMasi said.